

David Mimran

Baritone * Baryton



david@mimran.net - + 917 650 0573 - www.davidmimran.net

333-WORDS BIO

Born in Paris, Baritone David Mimran spent his early childhood in Brazil. He holds a Masters of Law (International Law) from Université de Paris II and practiced law until he moved to New York in 2000 and started studying music at City University of New York (CUNY). He made his operatic debut that same year at the Walt Whitman Theater in Brooklyn as the Tree in Ravel's *L'enfant et les sortilèges*.

While he had no prior singing experience, David had intensively studied the major languages of opera, adding German – prompted by a seminal audition of Wagner's *Parsifal* – Italian, and Finnish, to English and French.

Since 2000, David has since sung in dozens of staged performances with New York based opera companies, interpreting leading bass-baritone roles such as **Sam** in *Ballo in Maschera*, **Silva** in *Ernani*, **Dulcamara** in *L'Elisir d'amore*, **Caporal** in *La fille du régiment*, **Figaro** in *Le nozze di Figaro*, **Sarastro** in *Die Zauberflöte*, **Count Ceprano** in *Rigoletto*, **Sagrestano** in *Tosca*, **Benoît & Alcindoro** in *La bohème*, **Niejus & Cascada** in *The Merry Widow*, **Frank** in *Fledermaus* and **Morales & Zuniga** in *Carmen*.

His great vocal flexibility, powerful squillo and natural acting skills allow him to interpret *buffo* and tragic roles with intention and nuance.

He has explored the baroque bass repertoire with Haendel's *Giulio Cesare* (**Achille**), *Alcina* (**Melisso**), *Apollo & Dafne* (**Apollo**) and works by Rameau in performances of *Pygmalion* and *Hippolyte et Aricie* and a masterclass by internationally renowned tenor Marcello Giordani.

In the past couple of years David has been studying voice with Soprano Pamela Kucenic – a former principal artist at the Metropolitan Opera. He is focusing exclusively on the Baritone repertoire, performing Il **Conte di Luna** in *Trovatore* in 2015 and **Rodrigo** in *Don Carlo*, in 2016.

LANGUAGES French : Mother tongue English : Bilingual German, Italian, Spanish : Proficient Finnish, Portuguese, Hebrew : Working knowledge Russian: Basic phonetic reading knowledge <i>I would consider studying a new language to sing a role.</i>	VOICE Voice Teacher : Pamela Kucenic EDUCATION Bachelor of Arts, Credits from the Music Program <i>CUNY – Brooklyn College</i> Masters in Law, International Law <i>Université de Paris II-Panthéon Assas</i>
--	---

STAGE EXPERIENCE

Roles performed

- **Conte di Luna** in *Il Trovatore*, Verdi - Center Stage Opera, PA
- **Sam** in *Un Ballo in Maschera*, Verdi - Vocal Productions NYC
- **Silva / Jago** in *Ernani*, Verdi - Vocal Productions NYC
- **Caporal** in *La fille du régiment*, Donizetti - Utopia Unlimited Opera
- **Dulcamara** in *L'elisir d'amore*, Donizetti - Vocal Productions NYC
- **Fiorello / Ufficiale / Ambrogio** in *Il Barbiere di Siviglia*, Rossini - Vocal Productions NYC
- **Apollo** in *Apollo & Dafne*, Haendel – Underworld Productions
- **Sagrestano** in *Tosca*, Puccini – Regina Opera / Opera Company of Brooklyn
- **Benoît / Alcindoro** in *La bohème*, Puccini - Opera Company of Brooklyn
- **Sciarrone / Jailer** in *Tosca*, Puccini – Regina Opera
- **Yakuside** in *Madama Butterfly*, Puccini – Bleecker Street Opera
- **Conte Ceprano** in *Rigoletto*, Verdi – Bleecker Street Opera
- **Niejus aka Nisch (x2) and Cascada** in *The Merry Widow*, Lehar – Amore Opera / Brooklyn College Opera Ensemble
- **Sarastro** in *Die Zauberflöte*, Mozart – NY Lyric Theater NYLOT
- **Fiorello / Ufficiale** in *Il Barbiere di Siviglia*, Rossini – Bleecker Street Opera
- **Lorenzo** in *I Capuletti e i Montecchi*, Bellini – Manhattan Chamber Opera
- **Spinelloccio / Nicolao** in *Gianni Schicchi*, Puccini – Regina Opera
- **Achille** in *Giulio Cesare*, Haendel - Manhattan Chamber Opera
- **Docteur Grenvil** in *La Traviata*, Verdi - Manhattan Chamber Opera
- **Melisso** in *Alcina*, Haendel - Manhattan Chamber Opera
- **Dr. Javelinot / 2ème Commissaire/ 1er Officer / Geolier** in *Dialogues des Carmélites*, Poulenc - Manhattan Chamber Opera
- **Morales / Zuniga** in *Carmen*, Bizet – Capitol Heights Lyric Opera
- **Figaro** in *Le nozze di Figaro*, Mozart - Manhattan Chamber Opera
- **Antonio** in *Le nozze di Figaro*, Mozart - NY Metro Vocal Ensemble (NYMVAE) / Brooklyn College Opera Ensemble
- **Frank** in *Fledermaus*, Strauss Jr. - NY Metro Vocal Ensemble (NYMVAE)
- **First Priest / Speaker / Second Man in Arms** in *The Magic Flute*, Mozart – NY Metro Vocal Ensemble (NYMVAE)
- **Un arbre** in *L'Enfant et les sortilèges*, Ravel – Brooklyn College Opera Ensemble

Roles prepared

- **Rodrigo** in *Don Carlo*, Verdi
- **Alberich** in *Das Rheingold*, Wagner
- **Basilio** in *Il Barbiere di Siviglia*, Rossini
- **Coppélius / Dapertutto / Lindorf / Dr. Miracle** in *Contes d'Hoffmann*, Offenbach
- **Abimelech/Old Hebrew** in *Samson et Dalila*, Saint-Saëns
- **Don Annibale Pistacchio** in *Il Campanello di notte*, Donizetti